ENDLESS

Evaluation

Overall	Premise	Plot	Character	Dialogue	Setting
6	7	6	6	6	8

Genre	Romantic Fantasy,Romance,Romantic Epic,Mythological,Sci-Fi & Fantasy
Logline	A young Mongolian couple relive their past lives together.
Pages	127

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Strengths

"Endless" is a gripping and ambitious romantic epic with lovable leads and me memorable settings. The premise is intriguing, and we don't know where it will be taking us. It is breathtakingly romantic at times. This is a love story with high stakes. It can also be poignant and tragic as well, and we have the opportunity to witness all of that too. As the script points out, there are thousands of lifetimes of loss. That is a lot to get over, even if these are soulmates destined to find each other again and again. There is something bittersweet in that. Kade and Nara have strong chemistry together, in every lifetime. We can see why they are so drawn to each other. The settings are very important. These are two lovers who constantly find each other across time and space. The script does a lot with the various locations. It never feels like a gimmick, and we are always enthralled by this journey.

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Weaknesses

The characters and concept are stronger than the actual plot. It can feel somewhat episodic at times. This was perhaps an inevitable challenge presented by this premise. There is the risk it all might seem like an anthology without enough tying it all together. The script doesn't always have the strongest focus, and it can be difficult to find the driving motor at times. When the characters talk about the curse, it doesn't really resonate. The chronology in the modern day can be somewhat disorienting. The script jumps forward constantly, and it even has its own chapter system. It can actually be somewhat frustrating, when we are getting settled. We do not always get a strong sense of urgency with this approach. There are certain other characters who could use more attention. This is mostly evident in the first act, when we are first getting to know our main characters and their families.

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Prospects

"Endless" is a powerful, sweeping romantic epic with cinematic qualities. The premise is certainly promising, a high concept that should serve as a hook. Romantic reincarnation has been done many times before. It's a popular trope, visible in such movies as Francis Ford Coppola's adaptation of Dracula and Vincent Ward's "What Dreams May Come." This script certainly does its own thing, however. With all the different settings across the world across time, a better comparison might be Bill Forsyth's "Being Human." There are not many movies with Mongolian leads, and that representation might be appreciated.

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