BULLETPROOF
SCRIPT COVERAGE

The Baseline Package

August 8, 2026

Title:	ENDLESS Master Rev6 POLISHED	**Format:**	Feature
Writer:	David Justin	**Pages:**	123
Genre:	Fantasy, Romance, Supernatural		

SCORES

Concept	**7 / 10**
Plot	**5 / 10**
Structure	**5 / 10**
Character	**7 / 10**
Dialogue	**5 / 10**
Overall	**5.8 / 10**

RECOMMENDATION

Recommend	Consider	Pass

CONCEPT

The premise of *Endless* is one of its strongest aspects and really demonstrates the imagination and inventiveness of the writer, particularly with the connective narrative and the mystery that leads us into visually lush and well detailed settings such as Montana in 1874, the Scottish Highlands in 1314 and Mongolia both in ancient times and the present day, allowing this fascinating tale of fantastical romance to hook us as it spans across centuries and the entire globe. There is more opportunity to explore the magical elements, particularly with the idea of the death magic, but the script benefits from the unique worlds utilized to explore the thematic around the unstoppable power of love.

PLOT

This is something that also helps benefit the plot, and the script does a nice job keeping Nara and Kade active in the present in Mongolia in their efforts to figure out what the connection of their birthmark and the streak in Nara's hair, and the scenes of them connecting to visit into the past and finding artifacts at the antique dealer and the falconry supply shop to help them along are strong ways to keep them active. That being said, this primarily sets up scenes in which we get recurring events of individuals such as Chayton, Eoin and Haruki struggling against the antagonistic versions of Zairan throughout these settings in history without these versions of Kade being active, with the exception of Haruki lasting longer due to the exhaustion of Soru. In addition, the antagonistic presence of Sulde in the present could be more overt in serving as an obstacle for Nara and Kade, creating more tension throughout the plotting of the script until we see the great progression of plot with the Hunt which only occupies around the last 15 or so pages of the narrative.

STRUCTURE

This also conveys as an act structure issue with the transition into the third act, which ultimately comes relatively late here and does not allow for enough time for the climax of the story to be fully fleshed out and serve as an effective escalation after what is accomplished by Kade and Nara through the present in Mongolia. The reveal of the backstory of Khurelbaatar, Narantsetseg and Bilguun and the origin of this connection through time is a really satisfying emotional payoff but maybe could come earlier by scaling back on the time we spend with Kade and Nara in the first act as they grow up before finding each other. It could also be a stronger midpoint to bring a larger obstacle or a shift into the story, such as our first segue into the past in Montana. In addition, despite the lyrical and really well written description of the story, particularly when emotion is clocked such as Nara reacting to all the loss she has experienced through going back into the memories, this can create some issues with pace and flow of the story due to how dense these bunches of lines can be particularly at the final confrontation with Zairan or the festival where Kade and Nara first meet.

CHARACTER

Character is one of the strongest elements in the story, and the pages do a great job focusing entirely on emotion and the pathos and emotional impact of two lovers, one turned into a bird due to the vengeance of a scorned third party, and it is excellent to see how the script explores the ripple effect this has through centuries as this action impacts triumvirates of a man, a bird and an ominous, antagonistic threat, and this provides such a satisfying emotional climax that feels earned with the mission to figure out this connection throughout the story. While we could get more individual character growth from Kade and Nara through this mission, particularly if there are flaws that they have to overcome internally to reach the truth, it is great to see the emotional resonance of their bond strengthening and the way the two lean on each other in order to break this cycle of trauma.

DIALOGUE

Dialogue in the script does a good job conveying the mystical atmosphere of the story, and there is an effectively ominous exposition in the nature of the portends of the danger offered by Solomon Reed and Father Solomon, as well as in the effective opening passage of Odval at the birthing center. That being said, characters do sound a bit too similar over the course of the story in an attempt to convey this tone, and it could help to get something more distinct out of Kade and Nara to showcase individual personality, as well as perhaps in their iterations throughout time. For example, the script does a nice job showing the precocious intellect and composure of Sulde, even if this could sound a bit more different through his other versions through history.